

Curriculum Vitae

Selected Education

- 2000-2002 Master of Visual Arts, (Jewellery and Object Design), Sydney College of the Arts (SCA), University of Sydney
1995-1999 Bachelor of Visual Arts, Honours, (Jewellery and Object Design), SCA

Selected Professional Experience

- 2009 *Take a ball of thread...* Workshop, metalab Sydney; Artist talk, Jamfactory, Adelaide, SA
Artist talk and workshops to accompany solo exhibition at Craft Victoria, Melbourne, Vic
2008 Recycling Plastics for Jewellery workshop with Mark Vaarwerk participant, Uni SA, Adelaide
2007 Artist talk, *pecha kucha*, Sydney
2006-present Teacher, Jewellery and Object Design, Design Centre, Enmore, TAFE NSW
2004 Curator: *Forty*, Object gallery, Sydney; *metal element seven*, Quadrivium, Sydney
2003-2006 Gallery Supervisor, Object, Australian Centre for Craft and Design
2003 Curator: *metal element six*, Quadrivium, Sydney
Otto Kunzli Master Class Participant, Sydney College of the Arts
2002-2004 Sessional Design Lecturer, Jewellery, College of Fine Arts
2001 Casual Tutor, Object Art and Design Studio, Sydney College of the Arts
2000-2004 Gallery and Exhibitions Assistant, Quadrivium, Sydney

Solo & Two Person Exhibitions

- 2009 *Unnatural, naturally*, metalab, Sydney (with Lauren Simeoni)
Take a ball of thread... Craft Victoria, Melbourne, Vic and Zu Design, Adelaide, SA
2008 *Take a ball of thread...* Pablo Fanque, Sydney
It's not easy being green, A&E Metal Merchants & Powerhouse Museum, Sydney
2004 *New Work*, e.g.etal, Melbourne, Vic

Selected Exhibitions (participant in over 80 group exhibitions since 1997)

- 2009 *Crafting Landscape*, Lake Macquarie City Art gallery, Newcastle, NSW; *make_over*, gaffa gallery, Sydney; *le fil (The Thread)*, gaffa gallery, Sydney; *alter ego*, gaffa gallery, Sydney
2008 *Winter Brooches*, Studio 20/17, Danks St, Waterloo, NSW; *refashioning the fashion*, Object Gallery, Sydney, NSW; *recycled, renewed, reborn*, Pablo Fanque, Sydney; *Profile*, National Wine Centre, Adelaide, SA & Horus and Deloris Gallery, Pyrmont, NSW; *make_do*, gaffa gallery, Sydney
2007 *Cracker*, Metalab, Sydney, NSW; *Catch On 2*, Seoul, Korea; *50 Brooches*, Craft Queensland, Brisbane, QLD; *make_off*, gaffa gallery, Sydney
2006 *Catch On*, Zu Design, Adelaide, SA; *maiden voyage*, gaffa gallery, Sydney
2005 *Zuest*, Zu Design, Adelaide, SA; *The Ring*, Katherine Kalaf Gallery, Cottesloe, WA
2004 *Conversations-Women at Work*, Katherine Kalaf Gallery, Cottesloe, WA; *souvenir*, e.g.etal, Melbourne, Vic
2003-2004 *a life in the day of...*, La Trobe Street Gallery, Melbourne & SCA Gallery, Sydney
2003 *Contemporary Wearables '03*, Toowoomba Regional Art Gallery, QLD; *Bloom*, OXOXO Gallery, Baltimore, Maryland and Stone Harbour, New Jersey, USA
sample, e.g.etal in collaboration with the Melbourne Fashion Festival
2002-2003 4-D, object galleries, Sydney; Craftwest, Perth
2002 *Emerging Sydney*, Atrium Gallery, Glasgow, Scotland; *Metal Element V*, Quadrivium, Sydney
City of Perth Craft Award, Craftwest Gallery, Perth, WA
2001 *Contemporary Wearables '01*, Toowoomba Regional Art Gallery, QLD
2000 *Designate*, First Draft, Sydney; *Graduate Metal VIII*, Griffith University, Brisbane, QLD

Grants & Awards

- 2008 Profile Award 2008 - Established Artist, Jewellers and Metalsmiths Group of Australia NSW
2002 Post Graduate Research Funding Grant, University of Sydney

Selected Recent Publications

- Marthe le Van (ed), *500 Plastic Jewellery*, Lark Books, Asheville NC, USA, 2009
Alice Blackwood, 'Getting Hands On', *DQ design quarterly*, Volume 34, Winter 2009, p.41
Kelly Robson (ed), *gaffa Book Part One*, Published by gaffa Gallery, Sydney, 2009
Suzanne Bocalatte & Meredith Jones (eds), *Hair – Trunk Book Vol. 1*, Bocalatte, Surry Hills, 2009
Damien Skinner, *The Icky and the Crappy – Considering Jewellery by Lisa Walker & Melinda Young*, March 2009
<http://pauadreams.co.nz/texts/the-icky-and-the-crappy/>
Andy Lim (ed), *The Compendium Finale of Contemporary Jewellers*, Darling Publications, Cologne & New York, 2009
Emily Howes, 'Refashioning the Fashion', *object*, #57, December 2008
'Take a ball of thread', *object*, #55, April 2008, p.11
Louise Martin-Chew, 'The Great Materials Double Dip', *object*, #46, pp.16-23