

Melinda Young
www.melindayoung.net
Curriculum Vitae

Selected Education

- 2000-2002 Master of Visual Arts, (Jewellery and Object Design), Sydney College of the Arts (SCA), University of Sydney
1995-1999 Bachelor of Visual Arts, Honours, (Jewellery and Object Design), SCA

Selected Professional Experience

- 2011 Sessional Design Lecturer, Jewellery, College of Fine Arts, University of NSW; Co-curator unnatural acts, Velvet da Vinci Gallery, San Francisco, USA; unnatural, Naturally Workshop, JamFactory, Adelaide
2010 – present Gallery Assistant Object Australian Centre for Craft and Design
2010 Guest Tutor, Whitireia Polytechnic, Porirua, New Zealand; Speaker, Lake Macquarie City Art Gallery Craft Forum; unnatural, Naturally Workshop Pieces of Eight, Melbourne, Vic & Manukau School of Visual Art, Auckland, NZ; Workshop Coordinator & Jewellery Tutor, metalab, Sydney; Gallery Assistant Studio 20/17, Sydney
2009 Take a ball of thread... Workshop, metalab, Sydney & Lake Macquarie City Art Gallery, NSW; Artist talks: Pecha Kucha, Sydney; metalab, Sydney & JamFactory, Adelaide, SA; Artist talk & workshops, Craft Victoria, Melbourne, Vic
2008 Recycling Plastics for Jewellery workshop with Mark Vaarwerk (participant), Uni SA, Adelaide
2007 Artist talk, pecha kucha, Sydney
2006-2010 F/T Teacher, Jewellery and Object Design, Design Centre, Enmore, TAFE NSW
2004 Curator: Forty, Object gallery, Sydney; metal element seven, Quadrivium, Sydney
2003-2006 Gallery Supervisor, Object, Australian Centre for Craft and Design
2003 Curator: metal element six, Quadrivium, Sydney; Otto Kunzli Master Class Participant, SCA
2002-2004 Sessional Design Lecturer, Jewellery, College of Fine Arts, University of NSW
2001 Casual Tutor, Object Art and Design Studio, Sydney College of the Arts
2000-2004 Gallery and Exhibitions Assistant, Quadrivium, Sydney

Selected Solo and Two Person Exhibitions

- 2011 unnatural, Naturally, JamFactory, Adelaide; unnatural Tendencies, Fingers, Auckland, New Zealand (both with Lauren Simeoni)
2010 threadworks, Pablo Fanque in association with Sherman Art Foundation, Sydney; unnatural, Naturally, Quoil, Wellington & Masterworks, Auckland, New Zealand & Pieces of Eight, Melbourne (with Lauren Simeoni)
2009 unnatural, Naturally, metalab, Sydney (with Lauren Simeoni); Take a ball of thread... Craft Victoria, Melbourne, Vic & Zu Design, Adelaide, SA
2008 Take a ball of thread... Pablo Fanque, Sydney
2004 New Work, e.g.etal, Melbourne, Vic

Selected Exhibitions since 2006 (participant in over 100 group exhibitions in Australia & overseas since 1997)

- 2011 Unnatural Acts, Velvet da Vinci Gallery, San Francisco, USA; Pieces of Fate, Pieces of Eight, Melbourne; Winter Neckpieces, Studio 20/17, Waterloo, NSW, The Art of Engagement, Objectspace, Auckland, NZ; Made in the World, Norwegian Museum of Art, Architecture & Design, Oslo, Norway
2010 – 2011 The Box Project, gaffa Gallery, Sydney; The See Here, Wellington & Masterworks, Auckland, NZ
2010 Blue, Object Gallery, Sydney; metalab collective 5, metalab, Sydney; First & Last, gaffa Gallery, Sydney; Winter Brooches, Studio 20/17, Waterloo; By Example, The Museum of Arts and Crafts, Itami, Japan; Fidelity, gaffa Gallery, Sydney; Profile, Studio 20/17, Sydney & JMGA Conference, Perth
2009 Precious Pendants, Object Gallery, Sydney; Crafting Landscape, Lake Macquarie City Art Gallery, NSW; le fil (The Thread), gaffa gallery; alter ego, gaffa gallery, Sydney
2008 Winter Brooches, Studio 20/17, Waterloo, NSW; refashioning the fashion, Object Gallery, Sydney; recycled, renewed, reborn, Pablo Fanque, Sydney; Profile, National Wine Centre, Adelaide, SA & Horus & Deloris Gallery, Pyrmont, NSW; make_do, gaffa gallery, Sydney
2007 Catch On 2, Seoul, Korea; 50 Brooches, Artisan, Brisbane, QLD; make_off, gaffa gallery, Sydney
2006 Catch On, Zu Design, Adelaide, SA; maiden voyage, gaffa gallery, Sydney

Grants & Awards

- 2008 Profile Award 2008 - Established Artist, Jewellers and Metalsmiths Group of Australia NSW
2002 Post Graduate Research Funding Grant, University of Sydney

Public Collections

The Art Gallery of South Australia

Selected Recent Publications

- Zoe Walker, 'Sisterhood of the Travelling Sketchbook', Viva – The New Zealand Herald, 17 February 2010, p.21
Susan Kasson Sloan, 500 Plastic Jewellery Designs, Lark Books, Asheville NC, USA, 2009
Alice Blackwood, 'Getting Hands On', DQ (Design Quarterly), June/July 2009
Kelly Robson (ed), gaffa Book Part One, Published by gaffa Gallery, Sydney, 2009
Suzanne Boccalatte & Meredith Jones (eds), Hair – Trunk Book Vol. 1, Boccalatte, Surry Hills, 2009
Damien Skinner, The Icky and the Crappy – Considering Jewellery by Lisa Walker & Melinda Young, March 2009
<http://pauadreams.co.nz/texts/the-icky-and-the-crappy/>
Andy Lim (ed), The Compendium Finale of Contemporary Jewellers, Darling Publications, Cologne & New York, 2009
Emily Howes, 'Refashioning the Fashion', object, #57, December 2008
Louise Martin-Chew, 'The Great Materials Double Dip', object, #46, pp.16-23